

UMBC  
Department of Visual Arts

Master of Fine Arts  
*in*  
Intermedia + Digital Arts

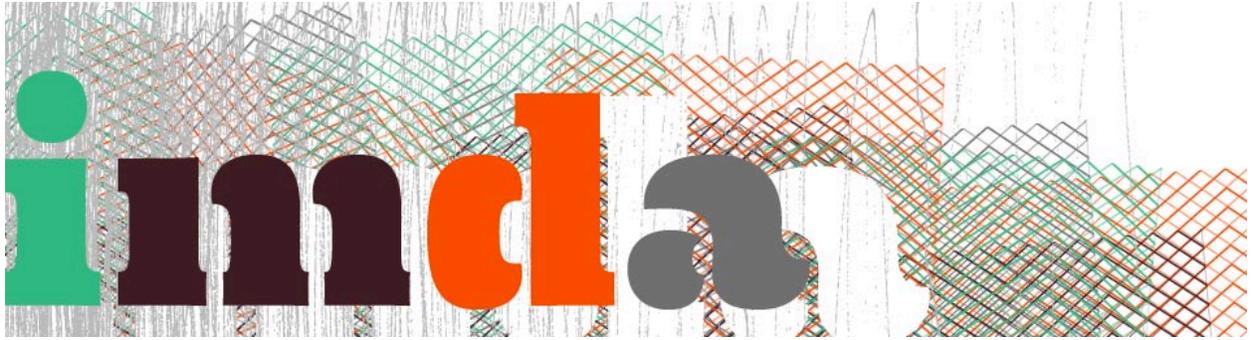
**imda**  
**GRADUATE HANDBOOK**



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## **Introduction + Mission**

The Intermedia and Digital Arts [IMDA] Master of Fine Arts [M.F.A.] program is committed to investigating transformations of emerging artistic practices, especially those that give rise to new processes that pose unique conceptual and social challenges. Responding to these challenges is central to the student's course of study. The Department of Visual Arts, in which the IMDA program is located, is committed to recognizing changes in culture and incorporating those changes into our graduate curricula. The Master of Fine Arts is a terminal degree that qualifies practicing artists to teach at the University level, and thrive in professional art venues.

IMDA students are given a studio and access to a range of facilities and methodologies for making art, as well as to courses in art history and theory that reflect current critical discourse. The course of study offers in-depth critical feedback from engaged faculty and renowned artists alongside an interdisciplinary approach to new methods of art-making. The goal is to foster a student's ability to create utilizing intellectual flexibility, focus and honesty. The program offers hybrid methods of physical computing, performance and relational art, cinematic arts, photography, installation, and interactive forms of display, with art theory and criticism. Thereby students extend the limits of any one specialized field, method or approach.

This handbook has been prepared by the Department of Visual Arts IMDA Graduate Program Committee and approved by the Visual Arts faculty. To reflect the nature of this program, the policies described in this handbook have been designed to be as flexible as possible to ensure a valuable and relevant education appropriate to the M.F.A. as a terminal degree. Please check with the IMDA Graduate Program Director [GPD] to assure that you have the most recent version of this handbook.

## **Student Status, Residency and Time Requirements**

### **Full-Time Status**

Students are required to enroll in at least 9 credits in order to maintain full-time status. Fewer than 9 credits constitute part-time status [see RA exceptions under GRAD 600 + 601]. IMDA students are expected to maintain full-time status until they have achieved candidacy, typically upon completing their third semester. Outside full-time employment is not permitted during the student's first three semesters. Students on Research Assistantships [RAs \ GAs] or financial aid must maintain full-time student status. Students attending UMBC on an F-1 or J-1 visa must remain registered as full-time students for the entire semester. The full-time status formula is explained in detail in the UMBC Graduate School Catalog.

To maintain access to University equipment and facilities, a student is required to be enrolled in an appropriate number of course credits. This includes students who wish to work independently through the summer or students who are working for an additional [fourth] year on their theses. A student's Thesis Chair in conjunction with the Graduate Program Director [GPD] will determine the amount of course credit a student should enroll in to maintain access to resources.

### **Thesis Residency Requirement**

The Department of Visual Arts requires that the student be present during the Thesis Exhibition and Oral Defense \ Final Examination, which take place during the semester in which one graduates, but does not require a student to be in residence while completing the work for the Exhibition or Thesis.

The Graduate School requires that a student register for at least 1 graduate credit during the semester in which he \ she applies for graduation and presents their Thesis Exhibition and written Thesis.

### **Admission to Candidacy Time Requirements**

A student must Advance to Candidacy by the end of their third semester in order to continue in the program. See **Advancement to Candidacy** for more information.

### **Completion of Degree Time Requirements**

A student is required to Advance to Candidacy at least two full sequential semesters before the date on which the M.F.A. degree will be conferred. A student is required to complete all program requirements for the degree, including the Thesis Exhibition, written Thesis and Oral Defense \ Final Examination, within five years of admission into the program. Failure to complete all requirements within the time allotted requires another application for admission to the Graduate School and IMDA Graduate Program.

## **Leaves, Withdrawals + Health**

The policies on leaves, withdrawals and health issues comply with policies of the Graduate School. Every effort is made to keep the below policies up-to-date with the Graduate School policies. Please check the Graduate Catalog to confirm the latest information or updates.

### **Leave of Absence**

A student who wishes to continue in the IMDA Graduate Program, but who cannot register for a particular semester or year, may take a Leave of Absence [LOA] with the approval of the IMDA Graduate Program Director [GPD] and Graduate School. Any student who has not registered for a class on the tenth day of the semester will be automatically placed on LOA. Leaves are to be taken on a semester basis [not for less than one full semester]. The requirement that students complete the master's degree within five years remains in effect during LOAs. After five years LOA students who wish to resume their studies in the IMDA Graduate Program are required to submit a new application for admission with the consequent evaluation of performance and portfolio.

### **Vacation, Sick + Family Leave**

Research Assistants [RAs \ GAs] are on contracts and are not eligible to earn credit toward vacation time. If an RA who is on a fixed schedule becomes ill, they may receive up to one week [five days] of sick leave. After four days, a supervisor may require a doctor's note. RAs who are on a flexible work schedule may be required to make up work hours that were lost due to illness. See the UMBC Graduate School Handbook for more information.

### **Health Care**

IMDA Research Assistants [RAs \ GAs] are offered a health care plan through the University. Research Assistants [RAs \ GAs] may choose to keep a personal health care plan and to decline UMBC's health plan, but not in exchange for compensation, financial or otherwise.

### **Parental Leave Fellowships for Graduate Assistants**

In recognition of the challenges of balancing the demands of a graduate assistantship and parenting a new child, UMBC offers Fellowships for Parental Leave to improve the environment for new parents who are Graduate Assistants [RAs \ GAs]. Any RA \ GA is eligible to receive a Fellowship for: [1] the birth of a child; [2] the recent adoption of a child under the age of six; or [3] the assumption of other parenting responsibilities [e.g., foster parenting, legal guardianship] of a child under the age of six. Except for birth mothers as described below, the period of the Fellowship is six weeks. During the Fellowship period, the RA \ GA retains his or her full stipend and benefits, provides no service to the University, and maintains enrollment as a full-time [ $\geq 9$  credits] student.

The University recognizes the need of birth mothers to respond to or to recover from the effects of pregnancy and \ or the delivery of a child. If a birth mother believes

that she requires a Fellowship period of more than six weeks, she must obtain a letter from her physician or other licensed health-care professional that provides [1] the nature of the need; [2] a statement that the RA \ GA cannot return to her duties for health reasons arising from the pregnancy and \ or delivery; and [3] the duration of required absence beyond the initial six weeks.

In all instances, the RA \ GA should discuss his or her Fellowship plans with his or her GPD and \ or supervisor as soon as possible to allow for maximum collegial support. All Fellowship requests will be approved by the Associate Dean of the Graduate School, the GPD and the RAs \ Gas supervisor. Upon request, the Graduate School will reimburse the cost of the RAs \ Gas stipend to the supporting department.

The Graduate School recommends that international students consult in advance with the Office of International Education Services before their period of parental leave.

### **Withdrawal from the IMDA Graduate Program**

To withdraw from the IMDA program and UMBC, a student must submit a Request for Withdrawal form, accessible on the Graduate School website. Please also refer to the Graduate School website for updates.

## **Research Assistantships [RAs \ GAs]**

IMDA students have the opportunity to receive a full or half Research Assistantship [RA], which is awarded annually and offers a variety of opportunities. These awards may entail teaching a course, providing other services in the Department of Visual Arts, assisting Faculty on a research project or carrying out assignments at one of several research centers, and partnering units and organizations at UMBC. Current partners include: Imaging Research Center [IRC]; Center for Art, Design and Visual Culture [CADVC]; Shriver Center; commonvision; and Office of Institutional Advancement [OIA]. Research Assistantships run from [approximately] mid August until mid June, as per contract letters. Holidays follow UMBC closures, including emergency days such as snow days where non-teaching RA work does not have to be made up. A full RA receives a stipend, partial tuition remission, and entry to one of two University health plans in exchange for 20 hours of service per week to the Department, affiliated research centers, or other partners.

Service assignments are generally made by the Graduate Program Director [GPD] based on the skillsets required by the supervisor and the experience and skillset of the student. Assignments are reassessed each semester, though year-long assignments are most common. A faculty member, director or associate staff member will be designated as a supervisor for each RA in the Department of Visual Arts. Service responsibilities will be listed on an RA assignment contract at the start of each year, as agreed to and signed by both the RA and the supervisor. At the end

of each semester, the supervisor will complete an RA evaluation form and submit it to the Graduate School \ GPD. RAs are competitive, merit-based awards and are annually reviewed for renewal. No RAs are awarded after a student's sixth semester. Please see **Leave and Withdrawals** for more information regarding RA rights and responsibilities.

### **Graduate School Registration Requirement for Research Assistants**

Research Assistants [RAs \ GAs] must be registered as full-time students whether they hold a full RA appointment or a partial RA appointment. To be considered full-time, a student must be registered for a minimum of nine [9] credits in each Fall and Spring semester. Such credits can include those allotted for RA work through the GRAD 600 and 601 courses as described below. *The student must be registered in courses that lead toward their degree.*

a) Full-time RAs, whose total commitment is 20 hours per week on average, have the option to register for GRAD 601. GRAD 601 is fixed at five [5] credits, so students who register for this course must register for a minimum of four [4] credits in addition to this course.

b) Part-time RAs in two different departments, whose total commitment is 20 hours per week on average, have the option to register for GRAD 601. GRAD 601 is fixed at five [5] credits, so students who register for this course must register for a minimum of four [4] credits in addition to this course.

c) Part-time RAs, whose total commitment is 10 hours per week on average, have the option to register for GRAD 600. GRAD 600 is fixed at three [3] credits, so students who register for this course must register for a minimum of six [6] credits in addition to this course.

The GRAD 600 and 601 credits do not appear on a student's transcript or schedule of classes, and students are not billed for GRAD 600 or 601. These credits are not considered when determining financial aid eligibility and do not apply toward a student's required 60 credits; their use is only for calculating full-time versus part-time enrollment status. See the registration requirements for RAs \ GAs for a full description of GRAD 600 or 601, or contact Trisha Watson, x5-1071 or [patricia@umbc.edu](mailto:patricia@umbc.edu).

#### GRAD 601 [5] units

Full-time Graduate Assistants \ Research Assistants [RAs \ GAs] committed to a total of 20 hours [one 20-hour full RA, or two 10-hour half RAs] are required to enroll in GRAD 601. No permission required.

#### GRAD 600 [3] units

Half-time Graduate Assistants \ Research Assistants [RAs \ GAs] committed to a total of 10 hours [one 10-hour half RA or two 5-hour quarter RAs] are required to enroll in GRAD 601. No permission required.

## **Teaching Opportunities**

### **Path to Teaching for the Department**

IMDA students may receive professional mentoring in classroom teaching, and an independent teaching experience in the Department of Visual Arts. Mentoring is achieved during the Teaching Practicum course [ART 638], which should be taken in an area of the student's expertise. When a student has successfully completed 638 and Advanced to Candidacy, they are able to teach a course independently in the Department of Visual Arts. The Chair of the Department of Visual Arts may waive these requirements when a student demonstrates previous college-level teaching experience. Students should discuss with their IMDA Faculty Advisor, the Graduate Program Director [GPD], or the point person in the appropriate teaching area what class will best meet their needs.

### **Teaching Courses Available**

Offering IMDA students the opportunity to teach is a priority in the pedagogical mission of the Department of Visual Arts and its M.F.A. program. The undergraduate Foundations courses that IMDA students have the opportunity to teach include ART 210, 211, 212, 213 and 214. A qualified student may also teach in an area other than Foundations. While teaching requests are made through the GPD, the Chair of the Department of Visual Arts establishes the final teaching assignments for all faculty and graduate students.

When a graduate student is given a course to teach in the Department, the point person in that area, or the faculty member who served as a mentor for the graduate student's Teaching Practicum, will continue to assist and mentor the graduate student if necessary.

### **Teaching: RA, Adjunct or Credit?**

Once the Teaching Practicum is completed, IMDA students typically teach a class, or classes, as part of their RA. Occasionally, a qualified graduate student may teach as a paid adjunct or for Teaching Internship credit [ART 639]. ART 639 may be taken only if a student is not being paid to teach the course.

In addition to teaching a course independently through an RA, IMDA students may assist a faculty in teaching a lecture course [such as an Art History lecture] or the Foundation lecture course [Art 215] as part of their RA. This is distinct from a student enrolling in a Practicum [Art 638]. An RA who is assigned a teaching assistantship will be involved in teaching activities, such as grading, but their position is not necessarily a path toward independently teaching a course.

### **Apply for Teaching**

All efforts are made to place qualified graduate students in their preferred Foundation course when a request is submitted to the GPD by the dates below. See [imda.umbc.edu](http://imda.umbc.edu) for teaching request forms.

**Teaching Semester**

Fall  
Spring

**Request is due to the GPD**

Previous January 15  
Previous August 15

**Other Opportunities and Support****RTKL Award**

Once a year, one IMDA student is offered the RTKL<sup>1</sup> [Rogers, Taliaferro, Kostritsky & Lamb] Award. When students Advance to Candidacy, they are eligible for a merit-based RTKL award [financial need is not a consideration]. Faculty members of the Department of Visual Arts base their selection of the RTKL recipient on the merit of students' third-semester Graduate Review Day presentations. The award is intended to support and highlight the recipient's M.F.A. Thesis Exhibition. Upon accepting this award, the student agrees to present a public lecture on their work during the Thesis Exhibition.

**Internal and External Opportunities**

The Graduate Student Association [GSA] offers opportunities for travel and other support to graduate students. For more information see [gsa.umbc.edu](http://gsa.umbc.edu). For financial support, grants, residencies and employment opportunities both internal and external to UMBC, see [imdainfo.umbc.edu](http://imdainfo.umbc.edu).

**Service**

Students have opportunities to provide service to the Department of Visual Arts, affiliated Centers, GSA and the broader community. These opportunities include serving alongside faculty on the IMDA Graduate Committee during the admissions evaluation process, on the Visiting Artists Lecture Series Committee, as the IMDA Representative to the GSA, or as graduate representatives on Department Promotion and Tenure Committees or faculty hiring committees. IMDA students should work with their advisors to choose a service commitment that best meets their needs and interests.

**Advising**

Graduate student advisement is a two-stage process. For the first three semesters, incoming students are assigned an IMDA Faculty Advisor who assists with curriculum planning and short and long-term goal-setting during the early stages of the program. Each semester the IMDA Advisor will authorize the student to register for whatever courses are needed. Following Advancement to Candidacy, the student selects the Chair of their Thesis Committee. The Thesis Chair replaces the IMDA Faculty Advisor and functions as the student's mentor, overseeing all aspects

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<sup>1</sup> RTKL Associates is an international architecture and design firm founded in 1946 in Annapolis, MD.

of the student's remaining course work, research, written Thesis and Thesis Exhibition.

It is possible for a student to be finished with all course work, the written Thesis, and all preparatory work for the Thesis Exhibition by the end of the Fall of the student's fifth semester. If a student does not wish to be in residence in their third year, their graduate committee must approve this request. In such a case, the Department does not require a student to be in residence during the Spring semester in which their Oral Defense will take place [see **Thesis Residence Requirement**]. If a choice is made not to be in residence following this approval, the student will be required to return to UMBC during the Spring semester for the Exhibition and Oral Defense, and enroll for at least two credits of ART 799 Thesis Exhibition during this final semester.

### **Advisement and Student Responsibilities**

- Communicate regularly with the GPD, IMDA Faculty Advisor \\\ Thesis Chair regarding progress, goals and plans.
- Update Graduate School procedures
- Following Advancement to Candidacy, select a Thesis Chair.
- Select Committee members in consultation with the Thesis Chair.
- Become familiar with and comply with relevant policies and procedures as set forth by the UMBC Graduate School and the IMDA Graduate Program.
- Report problems that could delay progress in completing the M.F.A. degree to the IMDA Faculty Advisor \\\ Thesis Chair, and GPD.

The Graduate Program Director [GPD] is available for advice and consultation regarding procedural issues and questions related to the IMDA program, advising, the Department of Visual Arts, Graduate School and University.

## **Course Path**

The IMDA M.F.A. requires a minimum of 60 credits. These 60 credits with at least 39 credits in studio courses, a Thesis Exhibition, written Thesis, and Oral Defense \\\ Final Examination are all required for completion of the M.F.A. degree.

During the initial semesters, there is a sequence of required courses that provides a foundation for proceeding through the IMDA program. Upon Advancement to Candidacy, full-time status is no longer required, as mentioned above [see details in section **Student Status, Residency and Time Requirements**]. During the final three semesters, a student works more independently toward their Exhibition and written Thesis under the guidance of the Thesis Chair and Committee. Possible course options for these final semesters include but are not limited to: Teaching Practicum, Electives, Independent Studies and Internships.

### **Electives, Non-IMDA Courses and Transfer Credits**

IMDA courses comprise ART 600 through ART 799, all of which may be used toward the IMDA M.F.A. Eighteen of the 60 required credits are electives that may be fulfilled by taking Special Topics [ART 649]; Art 600-799 elective courses; Independent Studies [ART 690 up to 8 credits, or 790 up to 8 credits]; Art 400-499 \ 600-799 cross-listed courses; or they may include up to 8 credits of Art 400-499 level undergraduate Visual Arts courses. Two of the eighteen elective credits are required to be art studio credits.

Non-Visual Arts graduate courses may be taken with permission [no credits under 400 level will be counted towards the M.F.A.]. Non-IMDA courses [courses not designated as either graduate level or art courses] may require that they be taken as an Independent Studies at the 690 or 790 level with permission from the instructor that includes an agreed-upon number of credits reflecting the amount of time devoted to the course. Non-IMDA courses may also require approval for graduate credit by the Graduate School and IMDA Faculty Advisor \ Thesis Chair. Speak with your IMDA Faculty Advisor \ Thesis Chair about electives and non-IMDA course options.

Students may transfer up to 6 credits from a USM or other accredited institution prior to matriculation in the IMDA program to be counted toward the M.F.A. degree. The credit must have been earned within five years of matriculating in the IMDA program with a grade of B or better.

The Graduate School requires that full RAs register for GRAD 601 [5] units and half RAs register for GRAD 600 [3] units. These courses are non-credit and do not count toward the 60 credits required for completion of the M.F.A. See **Research Assistants** in this Handbook, pp 7, or the UMBC Graduate School website for details.

### **Required Courses**

ART 610	Intermedia Methods and Innovation Seminar [2x]	4 Credits
ART 620	History and Theory of Imaging and Digital Arts	4 Credits
ART 624	Contemporary Art, Theory and Criticism	4 Credits
ART 640	Intermedia and Digital Studio [2x]	8 Credits
ART 740	Advanced Intermedia and Digital Studio [2x]	8 Credits
ART 792	Exhibition and Thesis Preparation	2 Credits
ART 798	Graduate Thesis	4 Credits
ART 799	Thesis Exhibition	8 Credits
	Electives [600-799]*	18 Credits
	<b>Total</b>	<b>60 credits</b>

\* Nine of the eighteen elective credits are required to be art studio credits.

The following is a suggested schedule of courses, outlining how the IMDA M.F.A. program is typically completed over a three-year period.

**Typical IMDA Course Path**

<b>YEAR 1</b>	<u>FALL</u>	
	ART 610 [2]	Introduction to Intermedia Methods Seminar
	ART 620 [4]	History and Theory of Imaging and Digital Arts
	ART 640 [4]	Intermedia Studio Seminar
	<b>10 Credits</b>	
	<u>SPRING</u>	
	ART 640 [4]	Intermedia Studio Seminar
	ART 610 [2]	Advanced Intermedia Methods Seminar
	Teaching Practicum [2] and \\ or ART Elective [2-4]	
	<b>10 Credits</b>	
<b>YEAR 2</b>	<u>FALL</u>	
	ART 624 [4]	Contemporary Art, Theory and Criticism
	ART 740 [4]	Advanced Intermedia Studio Seminar
	Teaching Practicum [2] and \\ or ART Elective [2-4]	
	<b>10 Credits</b>	
	<b>Candidacy</b>	DECEMBER <b>Grad Review Day</b> [See below for full description]
	<u>SPRING</u>	
	ART 740 [4]	Advanced Intermedia Studio Seminar
	ART 792 [2]	Exhibition and Thesis Preparation
	ART Elective [4]	Media-Based Installation Studio [Art 642]
	<b>10 Credits</b>	
<b>YEAR 3</b>	<u>FALL</u>	
	ART 798 [4]	Graduate Thesis [Writing Seminar]
	ART 799 [2]	Thesis Exhibition
	ART Elective [4]	
	<b>10 Credits</b>	
	<u>SPRING</u>	
	ART 799 [6]	Thesis Exhibition
	ART Elective [4]	
	<b>10 Credits</b>	
	<b>TOTAL 60 CREDITS</b>	

## IMDA Courses

**ART 610** *Introduction to Intermedia Methods Seminar* [2] Art and experimental media methods will be demonstrated. Graduates will pass safety training on available labs. Prerequisite: Full Time IMDA Graduate Student Note: Repeatable for up to four credits. Required course for the M.F.A. degree.

**ART 620** *History and Theory of Imaging and Digital Arts* [4] This course presents a chronological examination of the influences of imaging and digital arts upon major issues and movements in contemporary art [required IMDA MFA course].

**ART 621** *Contemporary Art in Process* [3] A study of new directions in the visual and performing arts in conjunction with a visiting artist program. The course is designed as an investigation of the artistic process through viewing work and interacting with the artist.

**ART 624** *Contemporary ART, Theory and Criticism* [4] Focusing on the fundamentals of art theory, criticism, analysis and evaluation, this course will examine contemporary art, theory and the historical and philosophical issues that shape and define art and culture [required IMDA MFA course and meets the Graduate Schools RCR requirement].

**ART 638** *Teaching Practicum I* [2] A tutorial course in the practice and issues of teaching. Required as preparation for students who are interested in teaching. [This is a Pass \ Fail course].

**ART 639** *Teaching Internship* [3] A student will assume responsibility for teaching a course under the supervision of a faculty member. Prerequisite: Consent of Instructor.

**ART 640** *Intermedia Studio Seminar* [4] A studio course in which the student develops a body of work, along with a written statement that reflects a position and direction of the ideas and imagery in that body of work. Course methods include critiques and mid-term evaluations. Note: Repeatable for up to eight credits. This is a combined class. Required course for the M.F.A. degree.

**ART 642** *Media Based Installation Studio* [4] This in-depth production course will develop competency in current media-based installation technology, software, concepts, and processes. In a workshop environment, students will learn how to create installations, performances, and/or interactive screen-based works utilizing projection mapping, physical computing, real-time processing, and audio/video synthesis software. Emphasis will be placed on self-directed projects that may include guerrilla projection, immersive installation, cinematic sculpture, reactive spaces or generative compositions of sound or image. Prerequisite: ART 610, 640 or permission of Instructor.

**ART 649** *Special Topics Studio* [4] Through lectures, demonstrations and critique of student work, current issues and techniques, specific media will be presented. Note: Repeatable up to eight credits. Prerequisite: ART 640 and consent of Instructor.

**ART 690** *Independent Studies* [1-6] A research project conducted under the supervision of a visual arts faculty member. Note: Repeatable up to 12 credits. Prerequisites: ART 640 and permission of Instructor.

**ART 691** *Special Topics in Art History* [4] Special topics in contemporary art history and theory. Specific topics to be announced. Note: Repeatable up to 12 credits.

**ART 710** *Advanced Intermedia Methods Seminar* [2] Advanced Art and experimental media methods will be researched and implemented. Repeatable up to four credits. Prerequisite: Art 610 [2] and Permission of the Instructor Note: Repeatable for up to four credits.

**ART 720** *Seminar in ART History and Theory* [4] An examination of major contemporary issues and ideas in art history and theory [required IMDA MFA course]. Prerequisite: ART 620 and ART 624.

**ART 740** *Advanced Intermedia Studio Seminar* [4] A studio course in which the student develops an advanced body of work, along with a written statement that reflects a position and direction of the ideas and imagery in the body of work. Course methods include critiques and mid-term evaluations. Prerequisite: Prerequisite: [ART 640](#). Note: Repeatable for up to eight credits. This is a combined class. Required course for the M.F.A. degree.

**ART 790** *Independent Study* [1-6] Advanced research project conducted under the supervision of a visual arts faculty member. Note: Repeatable to 12 credits. Prerequisite: Consent of Instructor.

**ART 792** *Thesis and Exhibition Preparation* [2] Preparation of written and thesis exhibition in conjunction with thesis committee [required IMDA MFA course].

**ART 794** *Graduate Internship* [1-6] An internship directly related to the graduate student's emphasis; to be taken under the supervision of a visual arts faculty advisor.

**ART 798** *Graduate Thesis* [4] Writing of master's thesis in conjunction with the advisor and thesis committee [required IMDA MFA course]. Prerequisite: Consent of the Instructor.

**ART 799** *Graduate Thesis Exhibition* [8] The culmination of a student's work is presented as a formal exhibition [required IMDA MFA course]. Prerequisite: Consent of the Instructor.

*\*Note: Course numbers not in bold are occasionally offered. Check the on-line catalog for current descriptions.*

## Grades

### Incomplete Grades

Incomplete grades are only given under extenuating circumstances and \\ or for medical reasons. An incomplete [I] grade must be changed to a final letter grade [A, B, C, D or F] for all courses required for the degree. For courses not required for the degree, an incomplete [I] mark may remain on the student's transcript. In order to achieve Candidacy, all coursework must be passed with an average GPA of 3.0 or better.

### Pass \\ Fail Credits

Up to 6 Pass \\ Fail credits may be used to fulfill the required 60 credits other than Pass \\ Fail credits automatically earned from ART 638, ART 639 and ART 799. Any course for which the student wishes to register on a Pass \\ Fail basis must first be evaluated and approved by the student's IMDA Faculty Advisor \\ Thesis Chair before the student registers for the course.

### Plus \\ Minus Grading

Faculty will have the option of assigning grades that include a plus or a minus [e.g., B+] to graduate students enrolled in graduate courses. This option is not available for

undergraduate students enrolled in graduate courses or graduate students enrolled in undergraduate courses. The grade of A still indicates superior achievement, so A+ is not assignable. Furthermore, the grades of D and F indicate unacceptable performance, so plus \\ minus grading is not assignable for either. Refer to the Graduate School Policies, Procedures and Forms on the Graduate School website for more information.

### **Appeal of Grade**

A student who wishes to appeal a final grade in a course should first approach the instructor of that course before approaching the Chair of the Department of Visual Arts. If after a discussion with the Chair, the student remains dissatisfied, they may appeal to the Associate Dean of the Graduate School. Refer to the Graduate School Catalog for more information.

## **Graduate Review Day and Advancement to Candidacy**

### **Graduate Review Day**

Graduate students present their artwork and an artist's statement on Graduate Review Day through the end of their fourth semester in the program. Graduate Review Day is customarily scheduled over a one-or two-day period between the end of the regular class schedule and the beginning of final exams. Each student will present their work for review by the Department of Visual Arts faculty and associate staff at this time. Presentations are ongoing throughout the day and are typically set up in the Lion Brothers Building but may also be located throughout sites on campus, including — but not limited to — the Fine Arts Building, and ITE. Faculty and associate staff view and evaluate the presented work, the artist's statement, and the one-on-one and, or group discussions of the work. The criteria for the evaluation are whether the graduate student is on track in developing a position and direction in the work presented, and if the student is able to articulate and support that position and direction through writing and, or discussion. The position and direction should reveal the student's grounding in historical and theoretical issues, artistic and contemporary influences and new developments. All students will discuss this evaluation with their IMDA Faculty Advisors or Thesis Chairs.

### **Advancement to Candidacy**

Consideration of Advancement to Candidacy takes place on the third Graduate Review Day, when the student has completed approximately 30 credits. At the end of the third semester, the Department of Visual Arts faculty and associate staff review a student's creative research, grades and overall participation in the IMDA Graduate Program for Advancement to Candidacy. A student Advances to Candidacy after having presented both a clear position and direction within their work and written statement, as well as the ability to articulate how that position was formed. This presentation will also indicate the student's ability to complete the thesis requirements successfully and pass the Oral Defense within the expected timeline. Coursework will be completed with an average GPA of 3.0 or better, and the student is required to be in good standing within the University and Department in order to Advance to Candidacy.

Based on the faculty and associate staff review of the presentation at Graduate Review Day, and their vote, a student will receive a letter granting or denying Advancement to Candidacy from the GPD. Students who do not receive Candidacy at the end of the third semester will not be allowed to continue in the program. If a student wishes to continue in the program they must re-apply, following all official Graduate School and IMDA Program application procedures and abiding by all deadlines.

## **Formation of Thesis Committee**

Upon Advancement to Candidacy, a student will select a Thesis Committee Chair who is a regular or associate member of the University of Maryland Graduate School of Baltimore [UMGSB], and together, they will select the other members of the Thesis Committee. The Thesis Committee consists, at minimum, of a Chair and two additional full-time faculty members who are affiliated with the Department of Visual Arts. Including the Thesis Chair, up to five members may be included, a fourth member may or may not be part of the UMGSB and must hold an M.F.A. at minimum or equivalent. The selection of the Thesis Committee members should be finalized by the first month of the semester following the student's Advancement to Candidacy.

The Chair of the Thesis Committee will serve as the student's advisor through the completion of graduate studies, taking over the role of the IMDA Faculty Advisor. At the start of each semester, the Thesis Chair will authorize the student to register for courses. The additional committee members, in conjunction with the Thesis Committee Chair, will advise and assist the student on the written Thesis and Thesis Exhibition.

## **Thesis Exhibition Process**

Three courses [ART 792, 798, and 799] totaling 14 credits are reserved specifically for the preparation and completion of the Thesis Exhibition and written Thesis [see Appendices for more information on these courses]. Other coursework may optionally support the work to be on display for the Thesis Exhibition. The Chair of the Thesis Committee will mentor the student through 792 and 6 credits of 799 and give the final grade for each course. Two credits of 799 is reserved for the IMDA Thesis Publication. The student will typically enroll in 798 the semester prior to mounting the Thesis Exhibition.

### **Green Light**

In early December prior to the student's Thesis Exhibition, a Green Light approval process will require the student's Thesis Committee to approve or deny the student's written Thesis and Thesis Exhibition in progress. Once the exhibition plan, and written Thesis has been approved, the student, Thesis Committee will work with the exhibition venue toward implementing the exhibition plan and the written Thesis. If the Thesis

Committee denies the student's plan, the student may not mount their Thesis Exhibition, or stage the Oral Defense until the following spring.

### **Master of Fine Arts Criteria**

MFA candidates will present a thesis exhibition for public display, written thesis according to the graduate school requirements and oral examination. The criteria for the final evaluation of the MFA Thesis will be whether the student has developed a position and direction in their artwork presented on public display, and the student is able to articulate and support that position and direction through writing and the oral defense. The position and direction will reveal the student's grounding in art historical and theoretical issues, artistic and contemporary influences and new developments.

### **Thesis Exhibition**

Students will display their final creative output at the CADVC, or similar appropriate venue approved by their Thesis Committee, during the Spring term of their final semester in the IMDA M.F.A. Program. The student and Thesis Committee will discuss the content, format and venue of the presentation with regularity and consistency following their Advancement to Candidacy. Additionally, students will adhere and participate in policies and procedures required for mounting a professional exhibition. This may include publicity, loan and liability forms, equipment and space negotiations, wall labels, etc. See Appendices for more information.

### **Written Thesis**

Students will prepare a written thesis for both an academic format that will be uploaded to the USM electronic archive; and a copy as part of the IMDA Journal. In the Thesis, the student should present the conceptual basis of the student's artwork; address its historical context; discuss influences; explain the conceptual, philosophical and theoretical foundations of the work; and if appropriate indicate future directions. It is expected that visual material will be integrated into the text of the thesis to support its points. [See the Graduate School's guidelines, **Instructions for Preparing Final copies of Master's Theses and Doctoral Dissertations** for specific requirements.]

Thesis Submission Policies and Requirements:

- 250-word introductory abstract
- 5,000-word text [plus or minus 250 words]; word count does not include abstract, captions under visual material, footnotes, or appendices.
- Written format follows the guidelines of the Graduate School [available on their website or in their catalog].
- 2 copies: one deposit copy submitted to the Graduate School electronically and one publication copy submitted to IMDA.
- Each copy shall include exhibition documentation.

**Final Examination Committee \\\ Thesis Committee**

The Final Examination Committee will typically be the same members of the student's own Thesis Committee. The Final Examination Committee governs the Oral Defense \\\ Final Examination procedures explained in the following section. The formation of the Final Examination Committee adhere's to Graduate School guidelines for completion of Master's Degrees.

- The Chair of the Final Examination Committee must be an Associate or Regular member of the University of Maryland Graduate School of Baltimore [UMGSB] Graduate Faculty.
- There will be a minimum of 3 and a maximum of 5 members on the Final Examination Committee \\\ Thesis Committee [including the Chair], of whom at least 3 must be members of the UMGSB Graduate Faculty. All must hold at minimum the M.F.A. degree, or equivalent.
- To propose an individual who is not a member of the UMGSB Graduate Faculty, submit a curriculum vitae, including professional affiliation and credentials, to the GPD.

**Questioners**

The student in consultation with the Thesis Committee will also nominate to the GPD the names of three or four individuals who will serve as Questioners at the student's Oral Defense. The Questioners' qualifications should adhere to the requirements of members of the Final Examination Committee \\\ Thesis Committee, ie: they must be a member of the UMGSB, or hold a minimum of an M.F.A. or equivalent. One Questioner may be a member of the Final Examination Committee.

**Oral Defense \\\ Final Examination**

The Oral Defense [also referred to as the Final Examination by the Graduate School] will last approximately one hour. The Defense will take place after the opening of the student's Thesis Exhibition. The student will present their Thesis Exhibition prior to the Oral Defense. The student, Final Examination Committee [Thesis Committee] and Questioners will be in attendance. The Defense is public, and sealed [no one may enter or exit during the examination]. The Oral Defense will be audio recorded and archived by the Department of Visual Arts.

The Committee Chair will act as moderator, and questions based on the Thesis Exhibition and written Thesis, will be addressed to the student primarily by the designated Questioners. During the final minutes of the Defense, the Chair will open the discussion to other members of the Final Examination Committee. At the conclusion of the Defense, the Final Examination Committee and Questioners will meet to discuss the Oral Defense. At that time, the student may open the discussion to the public.

The Final Examination Committee and Questioners will focus on whether the student's Thesis Exhibition and written Thesis have met the criteria for the M.F.A.

While the Questioners will advise the Final Examination Committee in this regard, they will not vote.

The Final Examination Committee has responsibility for accepting the student's written Thesis, Thesis Exhibition, and Oral Defense. Only the Final Examination Committee will vote to:

- accept the Thesis, Exhibition and Defense
- accept the Thesis, Exhibition and Defense with minor revisions
- reject the Thesis, Exhibition and Defense

Should two members vote no to accepting all or part of this work, the work is not accepted. If a student's Thesis, Thesis Exhibition and Oral Defense are rejected they may repeat the oral examination the following year. Upon a second rejection the student is dismissed from the program.

The Chair of the Final Examination Committee will meet with the student following the Committee's meeting to summarize the discussion, announce their decision. The Chair will indicate any required changes before the Thesis Exhibition and \\ or written Thesis before acceptance is granted. A timetable for implementing any revisions will be established at this time. For a student to be awarded the M.F.A. degree during the semester of their Oral Defense, all corrections to the written Thesis and \\ or Thesis Exhibition will be submitted to the Final Examination Committee. A final version reflecting those corrections will be submitted to IMDA as a publication. The deposit version of the Thesis will be submitted to the Graduate School. See Appendix for "*At a Glance: Calendar of Thesis Requirements*", [imdainfo.umbc.edu](http://imdainfo.umbc.edu) and the graduate school website for more information.

### **Awarding of the Master of Fine Arts Degree**

Contingent on the Final Examination Committee's acceptance of the Thesis Exhibition, written Thesis and Oral Defense, plus the student's adherence to the Thesis submission policies stated above, and the completion of all course work with a minimum average GPA of 3.0 or better, the student will be awarded the Master of Fine Arts degree.

## APPENDIX

### **FORMS**

#### **Graduate School Forms**

While there are many forms throughout the MFA process, there are several forms the Graduate School requires during the Master's student final semester. Forms require multiple signatures and are hand delivered to the Graduate School by the student or the Department of Visual Arts office. *Students who submit forms to the Graduate School themselves should **request a time-stamp and photocopy of the form by the Graduate School.***

#### **IMDA Forms**

In addition to Graduate School forms, IMDA submission and related submission links are also available from [imda.umbc.edu/forms](http://imda.umbc.edu/forms), or go to [imda.umbc.edu](http://imda.umbc.edu) and select Forms and Guides.

#### **CADVC Forms \\ Procedures**

Center for Art Design and Visual Culture [CADVC] requires paperwork related to insurance, loan agreements, equipment and other matter significant to the M.F.A. Thesis Exhibition. These forms are typically emailed by the CADVC. Contact Symmes Gardner, Executive Director of the CADVC [[sgardner@umbc.edu](mailto:sgardner@umbc.edu)] or appropriate staff \\ RA for more clarification.

### **GUIDES**

The latest version of this IMDA Graduate Handbook, and other guides such as UMBC's Graduate School Catalog cited in this document, the RA Handbook, and written thesis guidelines, etc. are all available from the [Graduate School](http://Graduate School) from [imda.umbc.edu/forms](http://imda.umbc.edu/forms), or go to [imda.umbc.edu](http://imda.umbc.edu) and select Forms and Guides.

## APPENDICES

See your IMDA Faculty Advisor \\ Thesis Chair or GPD for advising forms.

## APPENDIX: More Course Descriptions

### **More Course Descriptions**

ART 638 Teaching Practicum [2] is a teaching assistant course designed for graduate students desiring to gain teaching experience at the university level. The student will work closely with a faculty in order to develop effective strategies for teaching by providing the practical and conceptual skills necessary to teach an undergraduate course independently, often a Foundation course. Students observe the teaching of each class meeting, assist with grading, develop a project and teach all aspects from presenting objectives, demonstrating methods, troubleshooting and leading a critique. ART 638 is a Pass \\ Fail course.

#### ART 792 Exhibition and Thesis Preparation

In this course, the student will work closely with the Chair of the Thesis Committee on work leading to the Exhibition and Thesis. The main requirements of this course are the completion of a 250-word preliminary Abstract for the Exhibition and Thesis and the approval of the Abstract by the Thesis Committee. The Abstract will outline the conceptual concerns of the Exhibition and will briefly describe the work to be produced. Students enrolled in ART 792 during the same semester may meet together periodically to discuss issues of mutual concern [eg: Thesis Exhibition planning with CADVC staff].

#### ART 798 Graduate Thesis

The written Thesis and bibliography should present the conceptual basis of the student's artwork and should address the following: historical context, influences, conceptual/philosophical/theoretical foundations, and future directions. The format of the Thesis guides the student through a structure for containing the necessary contents towards preparing a professional artist's talk. It is expected that visual material will be integrated into the text of the thesis to support its points. All visual material should be captioned appropriately and cross-referenced in the text. [See the Graduate School's guidelines **Instructions for Preparing Final copies of Master's Theses and Doctoral Dissertations** for additional specific requirements.] Within two weeks following the Thesis Exhibition, professional and archival documentation of the exhibition will be prepared by the student and added to the Written Thesis as an appendix.

#### ART 799 Thesis Exhibition and Publication

The student presents her/his final work in a professional context at the Center for Art, Design and Visual Culture [CADVC] in a show of all graduate students completing their M.F.A. degree work, and will submit a written thesis in a published format required by IMDA within 4 weeks of presenting the MFA Thesis Exhibition. Consideration must be given to the accessibility of the work to the public and the Department of Visual Arts community. If the CADVC is inadequate presentation platform for the students work, the student may elect to propose to present in an alternative venue. This requires approval from the students Thesis Committee and the IMDA Graduate Program Committee through the GPD. If the alternative exhibition plan is approved, a display element summarizing or encapsulating the off-site exhibition will be presented at the Center for Art, Design and Visual Culture's Gallery at the time of the MFA Exhibition.

**imda@umbc.edu**

Please send all announcements, news and information that we may share. This is reviewed regularly for communication and recruitment.

**imda@lists.umbc.edu**

IMDA \\ Visual Arts affiliated faculty and staff

**Email, Google Drive \\ Calendar**

imda@umbc.edu is the owner

**Facebook**

Like: [IMDA MFA @UMBC](https://www.facebook.com/UMBC.IMDA)  
[www.facebook.com/UMBC.IMDA](https://www.facebook.com/UMBC.IMDA)

**Twitter**

Follow: IMDA MFA

**Instagram**

Follow: @imda.umbc

**Flickr**

Login: [imda\\_mfa](#)  
Password: artMatters1  
[www.flickr.com/search/?q=imda\\_mfa](https://www.flickr.com/search/?q=imda_mfa)

**ITE Computers**

These computers are connected to the same server as the ones in Fine Arts Building. Login with the same name \\ password as in the FA: [[xxx@umbc.edu](#), changeme]

**Vinyl Room + Stop Motion Lab**

Passcode for the key: IMDA [or 6432]  
Immediately repeat the passcode to lock the key again.